



AXE FACTS

The INFO Source for GR Users

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SCREAMIN' NEW BOSS ME-30 MULTI-EFFECTS!

Looking for a way to get all the great BOSS effects without buying dozens of pedals? Look no further ...

Stepping up to deliver professional-quality guitar multi-effects at an unbelievably low retail price of \$299, BOSS has introduced the brand new ME-30 Guitar Multi-Effects unit. Equipped with 16 onboard effects, a built-in assignable expression pedal, a bright icon-driven LCD and an innovative "Phrase Trainer" to record and practice riffs from an external audio source, the pedalboard-style ME-30 will give you powerful multi-effects for practice and performance.

Everything You Need

The ME-30 starts with BOSS' ultra-clean digital signal processing technology, ensuring that every drop of your guitar tone and playing nuance is faithfully captured. Then it gives you 16 great multi-effects options, including Compressor, analog Distortion and Overdrive, EQ, Phaser, Noise Suppressor, Chorus, Flanger, Pitch Shifter, Tremolo, Delay, Reverb and Amp Simulator, with three additional effects—Wah, "Whammy" effects and Ring Modulation—assignable to a built-in expression pedal.

Standout effects include rich, full BOSS analog Overdrive and screaming Distortion, ultra-clean Reverb and Delay, and the pitch-shifting "Whammy" effect—which allows insane divebombs and whammy pyrotechnics just by rocking the pedal back and forth.



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How to Amplify Your Roland Guitar Synth with the KC-300 Amplifier

If you're looking for a good all-around amplifier for your Roland GR-Series Guitar Synthesizer, you might want to check out the Roland KC-300. The KC-300 is a versatile amp which can be used to amplify guitar synths, keyboards, electronic percussion, microphones and anything else requiring accurate, flat-frequency response. Here's a few pointers to help you get the most out of a Roland GR/KC-300 combination.

This example uses two Roland KC-300's to amplify a Roland GR Guitar Synth in stereo.

- 1) Set the KC-300's a few feet apart so that when you play the GR you hear more definition in the stereo effects.
- 2) Sometimes it's a good idea to elevate the speaker system above the stage. The KC-300's allow you to use commercially available speaker stands to raise them as needed.
- 3) Next, connect a 1/4-inch audio cable from the Stereo Link OUT of one KC-300 (L) to Channel 1 of the other KC-300 (R). This allows you to control the volume of both amps from the "master" KC-300. (Of course, for "mono" amplification, a single KC-300 will suffice.)
- 4) Once you've got the Stereo Link connected, you will need to connect two 1/4-inch audio cables from the Stereo Outs on the GR to Channel 1 on both KC-300's.
- 5) Now adjust the volume on the GR Guitar Synth. It's a good idea to crank up the volume on the GR all the way. This will give you more output to the amplifier and a better signal-to-noise ratio. (Remember to program your patches so that the volume is equal from patch to patch.)
- 6) The KC-300 includes several controls for adjusting volume and tone. Next, "tweak" the sound with the KC-300 controls to your liking.
- 7) The Roland GK-2A pickup allows you to send the direct gui-

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Tips & Tricks

Here's a few tips and tricks that will help you get the most out of your Roland BluesCube Guitar Amplifier...

Killer BluesCube Tone

The Roland BluesCubes are fast becoming the “combo” amp choice of the pros. Try these settings to create some killer sounds of your own using a Roland BC-60/310 or a BC-60 BluesCube.

HOT TWEED BLUES

Channel	Normal
Bright	ON
Crunch	Normal
Volume	5
Bass	4
Middle	4
Treble	8.5
Effect	DRY (0)

MODERN BRITISH LEAD

Channel	Lead
Boost	ON
Pre-Vol	6
Post-Vol	8.5
Bass	3
Middle	3.5
Treble	7
Reverb	1
Rectifex	Diode
Presence	8

CLEAN/COUNTRY

Channel	Normal
Bright	ON
Crunch	Normal
Volume	5
Bass	4
Middle	4
Treble	8.5
Effect	Dry (0)

THE LAST WORD IN OVERDRIVE PEDALS - THE BOSS OD-3!

In 1977, BOSS introduced the now-legendary OD-1—the world's first compact overdrive pedal for guitarists. The rich, warm tones that this stompbox produced immediately set it apart from the harsh distortion boxes that had come before it, establishing BOSS pedals as a guitarist's best friend ...

Twenty years later, BOSS has released the amazing OD-3 OverDrive—our most dynamic overdrive pedal to date. The OD-3 gives you a greatly expanded range of smooth overdrive tones and improved dynamic response while staying true to that classic original sound.

The OD-3's newly developed Dual-Stage Overdrive Circuit offers a level of sustain and compression unmatched by any overdrive pedal in history, with dramatically increased full bass response and a “bigger” sound than ever before. OD-3 tones are dynamic and unmuffled—reminiscent of classic overdriven “stack” amps. It's a sound that'll make all those new “retro” pedals on the market seem a little bit, well ... puny.

Tonal shaping is provided via straightforward Drive, Tone and Level controls. And like all of BOSS's time-tested, road-worthy pedals, the OD-3 OverDrive carries a five-year warranty. So why not stomp on down to your nearest BOSS dealer and hear the new “classic” for yourself?





Here's a sampling of the questions we get here at *Axe Facts*. If you've got a question you'd like to see answered or a concept we can help explain, feel free to drop us a line at Roland Corporation U.S., 7200 Dominion Circle, Los Angeles, CA 90040, Attn: Axe Facts.

Q HOW CAN I GET THAT SRV "TEXAS" BLUES SOUND WITH MY BLUESCUBE BC-60/310 AMPLIFIER?

That "wide-open" Texas blues sound is the result of a mildly overdriven preamp and a seriously cranking power amp. You can achieve this sound by turning the Clean Channel 1 Pre-Volume to Setting 3, Volume to 8, Bass to 9, Mid to 4, Treble to 6 and the Master to 7. Set the Reverb to 4 and push the Tube/Diode button IN. Use these settings as a starting point and then fine tune your sound.

Q WHAT KIND OF PREAMP IS USED IN BLUESCUBE AMPLIFIERS?

The BC-Series use a unique solid state preamplifier design known as "Tube Logic." Tube Logic was developed through years of research by Roland Audio Development U.S., to give you an amazingly rich Tube amp sound reminiscent of the best classic and modern amps.

Q WHAT TYPE OF FOOTSWITCH SHOULD I USE WITH MY BLUESCUBE TO TURN THE REVERB ON AND SELECT BETWEEN CHANNELS 1 AND 2?

Both the Reverb and Channels are switchable using a "latch-type" pedal such as the BOSS FS-5L or the Roland FS-1.

Q WHAT DOES THE TUBE/DIODE SWITCH DO TO THE CIRCUIT IN THE BLUESCUBE BC-60?

This button directly affects how the rectifex circuit will operate. The TUBE mode makes the preamp respond more like a tube amp when used at high volumes, adding a natural-sounding overdrive; and the Diode setting is compressed sounding.

Q WHICH ONE OF THE VS-880 DIGITAL STUDIO WORKSTATION'S COSM PREAMP SETTINGS WOULD YOU RECOMMEND FOR A COOL BLUESY/ROCK SOUND?

I would use the VinTweed preamp with these settings: PreAmp 60, Bass 40, Middle 30, Treble 70, Presence 80, Master Volume 50 and Gain on Middle or High to suit your taste.

Q WHAT IS A GOOD RACKMOUNT SYNTH MODULE TO USE WITH THE ROLAND GI-10 GUITAR-MIDI CONVERTER?

Any of our Roland Synth Modules would work great. However, the Roland JV-2080 or 1080 and a GI-10 make a really powerful combination. These best-selling modules should give you just about any sound you'd ever need (just ask any one of the thousands of keyboardists and composers who've purchased one).

Q WHAT IS THE "CABINET-VOICED" HEADPHONE OUTPUT ON THE ROLAND GC-405 GUITAR AMPLIFIER USED FOR AND WHAT DOES IT SOUND LIKE?

The Roland GC-405 is equipped with a "cabinet-voiced" headphone jack which can be used for practicing with headphones or connecting directly to a mixing console (like a "recording" line out). This output is designed so that what you hear from the headphone jack sounds the same as the speaker cabinet—warm and fat!

Q WHAT IS THE DIFFERENCE BETWEEN TUBE LOGIC IN THE ROLAND BLUESCUBE AMPLIFIERS AND TUBE LOGIC "HOT" IN THE ROLAND GC-405 AND 408 AMPLIFIERS?

The Roland BluesCubes are more of a "vintage sounding" amplifier, similar to the classic tweed amps. The new Tube Logic "Hot" design found in the GS-405 and GC-408 produces more of a "modern rock" sound, similar to today's tube amp stacks.

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tar sound from your guitar's pickups through the GR "un-effected." First, route the direct guitar signal through the GR's Guitar Out, then send it into separate channels on the KC-300. Remember, you can insert guitar effects like overdrive, reverb, etc. between the GR and the KC amplifier. Or you can insert a powerful guitar preamp multiple effects unit like the GT-5.

As you can see, there are several ways to use a Roland guitar synth with the affordable KC-300 amplifier. And the great sound, of course, will keep your fans coming back for more. Have fun!



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Easy Operation

You can choose from up to 30 preset multi-effects "Patches" or create up to 30 of your own. Even better, all editing and effects programming are done through a luminous LCD and a super-friendly, icon-driven interface which uses "chained" stompbox icons to instantly confirm which effects are in use at any given time. And with "virtual" knob editing icons, even beginners will have no problem creating and editing their own effects patches. It's as simple as turning knobs on a stompbox.

Built-In "Phrase Trainer"

Ever wish you could master a difficult riff or lick by slowing it down a notch or two? With the innovative "Phrase Trainer" function and built-in auxiliary input, the ME-30 easily lets practicing guitarists record up to 12 seconds of audio for "loop"-style playback. Then the ME-30 lets you slow down the sampled audio phrase to as low as 25 percent of its original speed—without affecting its pitch—perfect for developing KILLER guitar chops!

Rounded out with features like a built-in Tuner, an onboard Amp Simulator for "live" sounding late-night headphone practice and recording, an adjustable input setting with icons for different guitars/pickups, and optional battery operation (using six "AA" cells), the ME-30 gives you world-renowned BOSS multi-effects in a convenient, amazingly low-priced pedalboard.

Demo the Latest BOSS Guitar Gear with the New BOSS Product Demo Cassette!

Ever go shopping for a specific guitar effect at the local Guitar-O-Rama, only to find that it isn't the effect you're looking for? Or, even worse, you couldn't concentrate with the incessant clatter of a billion other guitarists wailing away? After deciding to "sleep on it," you forget just what that effect pedal or multi-effect processor sounds like. So, it's another trip to—aaarrgh ...

Well, BOSS is introducing a better way to remember what that great new piece of gear sounds like at the guitar shop. Actually, you can even hear the gear *before* you make the trip. The BOSS Product Demo, an audio cassette, lets you "demo" a variety of BOSS' latest guitar gear in the privacy of your own home.

The BOSS Product Demo includes demonstrations of the mind-blowing GT-5 Guitar Effects Processor/Preamp; new compact effects pedals, including the XT-2 Xtortion, AC-2 Acoustic Simulator, TR-2 Tremolo, FZ-3 Fuzz, SYB-3 Bass Synth, and PW-2 Power Driver; as well as the compact AD-5 Acoustic Instrument Processor/Preamp. Each of the products is highlighted with an emphasis on the sound quality and innovative features that have established BOSS as a guitarist's best friend for more than 20 years.

Before you take another trip to your local Guitar-O-Rama, or after you try out some great BOSS gear and decide to "sleep on it," order the new BOSS Product Demo cassette. It'll keep that great BOSS sound close at hand.

The BOSS Product Demo Cassette is available for \$5. Call (800) 386-7575 to order.